



_SANDRINE von KLOT

is currently teaching in the field of study *'space&designstrategies'* at the University of Arts and Industrial Design Linz. In April of 2010, she received a two-year funding by the FWF_PEEK (Österreichischer Wissenschaftsfond) to start the research project named *'Public Space 2.0'*. In cooperation with the Department of Architectural Theory (TU Vienna) and the Institute for Computer Science ICT (TU Vienna), this research project raises the question whether current social practices in urban public space could possibly benefit from a mutual inducement with vital communication strategies increasingly associated with various social media platforms of what is called *'Web 2.0'*. Research fields range from concepts of rezoning public media sphere to the further development of interface and wearable electronic design as well as the re-definition of media use and surfaces. International Workshops are planned with the SENSEable MediaLab at MIT (Carlo Ratti) and the Post-Professional Program PENN University (Winka Dubbeldam).

_s&d website <http://www.strategies-research.ufg.ac.at/>

_project blog http://www.strategies-research.ufg.ac.at/public_space/

_svk website <http://www.svk-architecture.at>

- 1997 Southern Californian Institute of Architecture, Los Angeles, *Master of Architecture*
- 2001 Secession Artist Federation Vienna, *member of federation (Escape*spHere)*
- 2001-03 Secession Artist Federation Vienna, *board member*
- 2003 Architecture und Media Biennale '03 Graz, *Lecture 'trespassing'* with media theorist Angelika Fitz
Mediaspace '03 Conference, Stuttgart/D, *lecture 'back projection'*
- 2005 IGW Conference Vienna, *lecture 'space and automation - but architecture?'*
- 2005 Videonale 10, Bonn/D, *moderation of Symposium 'Ausstellungsgestaltung für
Video- und Medienkunst'*
- 2006 Conference, 9. Niederösterreichisches Wohnbaufrühstück Wien,
lecture 'smart housing: how much technology can bear?'
- 2007-08 Secession Artist Federation Vienna, *board member*
- oct '10 Media City Conference '10, Bauhaus University Weimar, *participant*
- nov '10 'Raum artikulieren, Raum temporalisieren', seminar of Cultural Production,
Cooperation Universität Salzburg and Universität Mozarteum Salzburg, *lecture 'Public Space 2.0'*
- dec '10 Künstlerische Forschung, Vorlesungsreihe, Institut für Architekturwissenschaften TU Wien,
Univ.Prof. Dipl.-Ing. Dr.phil. Georg Franck-Oberaspach, *lecture 'Public Space 2.0'*

_TEACHING

- 1999-01 Meisterklasse für Architektur, Univ.Prof. Dipl.Ing. Rüdiger Lainer
Academy of Fine Arts Vienna, *University Teaching Assistant*
- 2001-05 Institut für Gebäudelehre, Univ.Prof. Dipl.Ing. Manfred Wolff-Plottegg,
Vienna University of Technology, *University Teaching Position*
- 2003/04 Southern Californian Institute of Architecture, Los Angeles,
Guest Professor, Design Studio, Second Year of Undergraduate Program
- 2006- / Institut für Raum und Designstrategien, Univ.Prof. Mag.arch. Elsa Prochazka,
University of Arts and Industrial Design Linz, *University Teaching Position, lecturer*

_CURATING/ INITIATING

- 1997-03 *Escape*spHere*, Design Studio, Vienna, *co-founding member* with architect Barbara Imhof
- 2002 *Trespassing - Konturen räumlichen Handelns*, Exhibition Project and International
Workshop, Secession Vienna, co-curator with media theorist Angelika Fitz
- 2003- / *svk-architecture*, Studio for Architecture, Vienna, *founding member*
- 2006- / *space&designstrategies_research*, Research Platform, University for Arts and Industrial Design Linz,
co-founding member, head of research, curator

_SELECTED DESIGN-RESEARCH PROJECTS

- 1999-2001 *back projection*, Interface Design Project, exhibited as first prototype with moving elements at
Papiermuseum Düren (D) in 1999, as interactive prototype (supported by Fa. FESTO providing
'pneumatic muscles'), presented at Ars Electronica 01 'Take Over', *architect@E*spH*
- 2001-03 *ega*, Conversion, Frauenzentrum SPÖ Vienna, 1st prize of invited competition,
realized in Windmühlgasse/ 1060, *architect@E*spH*
- 2003-05 *Auer-Welsbach-Strasse*, Social Housing Project, 1st prize Housing Competition,
realized in 23rd district Vienna with Fa. Mischek, *architect@svk-a*
- 2004 *Ecstatic Architecture - Body, Space and Technology*, Research Project, funded by BKA
- 2008 *secondSight*, Light Installation, in Mammut Cave, as part of 'Neuinszenierung Dachstein Welterbe',
permanent exhibition project Dachstein/ Krippenstein Obertraun, *architect@svk-a*
- 2009- / *Brain City Lab*, Research Project, commissioned by CHb(l) Vienna, *research position*
- 2010-12 *Public Space 2.0*, Research Project, two-year funding by the FWF_PEEK, *project management*

_SELECTED PUBLICATIONS

_Journal Papers

D. Dietrich, S.v.Klot, P. Palensky, S. Soucek: *Netzwerke und Gebäude*, *Elektrotechnik und Informationstechnik*, 6/06

D. Dietrich, S.v.Klot, P. Palensky, S. Soucek: *Das digitale Gebäude*, *Architektur&Bauforum*, 03/06

D.Dietrich, S.v.Klot, O.Schürer: *Architektonischer Raum im Zeitalter virtueller Möglichkeiten*, *Elektrotechnik und Informationstechnik*, Heft 6/2006

_Exhibition Documents/ Catalogues

S.v. Klot: *Im Spiegelkabinett – über partizipative Ansätze zeitgenössischer Raumproduktion*,
in *Food&Grid* edited by Univ.Prof. Mag.arch. Elsa Prochazka, Linz 2009, ISBN: 978-3-901112-49-2

Towards Playful Collapse, *space&designstrategies_research*, Sandrine von Klot
University of Arts and Industrial Design Linz, 2009 (*installation with Claudia Pasquero/ EcoLogicStudio /London*)

Heterotopism, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2008 (*installation with Gabriele Sturm, artist Vienna/Innsbruck*)

Prototypical Shelter, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2008 (*installation with Ulrika Karlsson, servo Stockholm/New York*)

Synaesthetic Media Space, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2007 (*installation with Martin Walde, artist Vienna/Paris*)

Material Practice, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2006 (*installation/workshop by Benjamin Ball, Ball/Nogues /Los Angeles*)

_Bibliography

Sechs über den Flanierdrift, Christina Kühn, Wien 2004, ISBN 3-85266-244-3 se

Longing – A Tribute To Schindler, in *Schindler's Paradise: Architectural Resistance*, MAK Centre Los Angeles, 2004